



Artistic Teaching Partners Roster of Teaching Artists

This roster is an adjudicated directory of Hawaii professional teaching artists qualified to conduct in-depth, standards-based fine arts residencies in educational settings and to present professional development workshops for teachers. Some roster artists are additionally qualified to present professional development for other teaching artists, and/or to mentor teachers and emerging teaching artists.

Schools applying for an Artists in the Schools (AITS) grant are required to use a teaching artist from this roster. There are individuals as well as organizations listed. The art forms available are dance, drama, music, visual arts and literary arts. There are teaching artists on Oahu, Hawaii, Maui and Kauai; some artists will provide services on all islands.

Each teaching artist has a page with biographical information, an artist statement and contact information.

Questions? Contact Vivien Lee, Arts Program Specialist, Hawaii State Foundation on Culture and the Arts at 586-0768 or at vivien.lee@hawaii.gov.



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LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Adams	Lisa Louise		Hawai`i	Visual Art
Alliance for Drama Education		yes	O`ahu	Drama
Bangerter	Neida		Maui	Visual Art
Bode	Regina		O`ahu	Visual Art
Broennimann	Anita		Hawai`i	Visual Art
Chock	Kathy		O`ahu	Visual Art
Cook	Mauli Ola		Kaua`i	Dance
Corder	Ashiya		Maui	Dance
Costigan-Aina	Maggie		Maui	Dance
Crocker	Ellen		Hawai`i	Visual Art
Dodge	Alyce		Oahu	Visual Art
Endo	Chizuko		Oahu	Music
Goshi-Otaguro	Roy		O`ahu	Visual Art
Hablewitz	Jeanette		Maui	Visual Art
Hawaii Opera Theatre		yes	O`ahu	Music
Hawaii Potters Guild		yes	O`ahu	Visual Art
Hawaii Youth Opera Chorus		yes	O`ahu	Music
Heart	Marguerite		Maui	Music



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Holualoa Foundation for Arts & Culture		yes	Hawai`i	Visual Art
Honolulu Museum of Art		yes	O`ahu	Visual Art
Honolulu Theatre for Youth		yes	O`ahu	Drama
Kam	Kathleen		Hawai`i	Visual Art
Kealoha			O`ahu	Drama
Kim	Bonnie		Hawai`i	Drama
Lipps Ah Sing	Christy		O`ahu	Drama
Lotus Arts Foundation		yes	Kaua`i	Music
Marcil	Beth		Maui	Visual Art
Maui Academy of Performing Arts		yes	Maui	Drama
Maui Dance Council		yes	Maui	Dance
McCarthy	James		O`ahu	Drama
Meyer	Meleanna		O`ahu	Visual Art
Osborne	Lasensua		Maui	Dance
Pacific Tongues		yes	O`ahu	Literary Arts
Pagay	Jeff		O`ahu	Visual Art
Pasqua	Marcia		O`ahu	Visual Art
Penney-Rohner	Vicki		Hawai`i	Visual Art



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Prince	Angel		Hawai`i	Dance
Robbins	Vicky Kelley		Hawai`i	Dance
Sanders	Priscilla		Maui	Music
Society for Kona's Education & Art		yes	Hawai`i	Visual Art
Swatek	Mardi		Maui	Dance
Takemoto	Michael		Maui	Visual Art
The Drama Crew	(Cowell, Michael)		O`ahu	Drama
Train	Elizabeth		O`ahu	Visual Art
Wall	Michael		O`ahu	Music
Wells	Lisa		Hawai`i	Music
Wisnosky	Mimi E.		O`ahu	Dance
Wisnosky	Mimi N.		O`ahu	Dance
Wood	Paul		Maui	Literary Arts



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Adams, Lisa Louise

ISLAND: Hawai'i



Lisa Louise Adams --painter, potter, printmaker, bookmaker, papermaker, jeweler, poet and quilter--lives in the lush rainforest of Volcano, on the Big Island of Hawaii, where she works out of her Spiral Triangle Studios. Her work has been displayed in numerous invitational and juried exhibitions locally, nationally and internationally. She grew up in Southern California and since then has traveled all over the world and studied art for 7 months in Florence, Italy.

ART DISCIPLINE: Visual Art

WEBSITE: <http://www.lisalouiseadams.com/>

CONTACT:

Phone: (808) 985-8888

Email: lisa@lisalouiseadams.com

ARTIST STATEMENT:

I teach ongoing adult and children's pottery classes at my Spiral Triangle Studios and have taught K - 6th graders at the Volcano School of Arts and Sciences. I was one of the two Visual Artists on the writing team for the Hawaii State Grade Level Guide to the Arts (a project to further develop the State's arts curriculum for elementary schools) and I was one of four Visual Arts Specialists for the Hawaii Alliance for Arts Education's "Arts First Institutes." I currently teach artists and educators easy ways to incorporate arts into the classroom and am a certified DOE Secondary Art Teacher.

*It's not something I tell my students,
it's something I help them see for themselves -
that they are creative.*



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Costigan-Aina, Maggie

ISLAND: Maui



Maggie is a graduate of Loyola Marymount University in Los Angeles with degrees in Dance and Psychology. Her formal movement training began as a competitive gymnast, and then shifted to dance as a young adult. Maggie has been a Teaching Artist on Maui since 1989, instructing dance in public and private schools and through community classes. She also presents workshops for classroom teachers. Since 2000, Maggie has been the Managing Director of the Maui Dance Council. Maggie has performed with modern, hula, hip-hop, jazz-fusion and Afro-Cuban dance companies and continues to perform and choreograph for stage.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 264-0447

Email: magonmaui@gmail.com

ARTIST STATEMENT:

The arts bring magic to the classroom---dance allows students to discover this magic within their own bodies. My objective in teaching dance in the classroom is to guide and encourage students in this self-discovery process.

In my residencies, students explore the Elements of Dance while making deep connections with a variety of classroom curriculum including: math, social studies, language arts, science and health. All dance sessions integrate General Learner Outcomes to help support classroom and school goals. I strive to teach the “whole child” by creating an environment in which students are healthy, safe, engaged, supported, and challenged. Utilizing rhythmic, improvisational and sequencing activities, students build skills and self-confidence while expressing themselves creatively. Learning becomes joyous...when the music is playing and the energy is moving, even the most reluctant child becomes engaged.

Service Area: Statewide



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Alliance for Drama Education

ISLAND: O`ahu



The Alliance for Drama Education (ADE) has been serving Hawaii's K-12 children since 1982, reaching over 200,000 students on 195 campuses, collaborating with 5,000 teacher-hosts. Our longevity is due to the continued leadership of one of our original founders, George Kon, and our impassioned working board which includes teachers, administrators, parents, business leaders, and student alumni. Our mission is to help young Hawai'i rehearse for life by mastering performance skills needed to win jobs, justice and joy.

ART DISCIPLINE: Drama

WEBSITE: <http://www.rehearseforlife.com/>

CONTACT: George Kon

Phone: (808) 220-5003

Email: lotech.hizest@gmail.com

ARTIST STATEMENT:

ADE develops out-of-seat learning tailored to support school and teacher curricula objectives in Fine Arts, Language Arts, Social Studies and Life Skills standards. Partnering with teachers, we create a supportive playing field so students can learn cognitive concepts while practicing fundamental social skills such as critical thinking, agility in judgment, creativity, imagination, cooperation, effective communication and problem-solving. The dramatic art context of our work develops skill in literacy, conflict resolution, civic responsibility and healthful fitness habits.

Through drama, we inspire students to get up from their desks and actively engage in learning. Our methods include: creative dramatic games and directed exercises, tableaux, role reversals, song.n.dance staging, student scripted scenes and video feedback. Each residency is designed to demand responsible and safe behavior as students gain self confidence, social skills, and respect for others while stretching to do their best. Our culmination programs fill school cafeterias with parents eager to see what their children are learning through the performing arts.

Service area: Statewide.

Arts discipline: Performing Arts.



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Bangerter, Neida

ISLAND: Maui



Neida Bangerter provides classroom instruction for students and services in professional development for teachers, artists, schools and organizations. She is the Gallery Director at the Maui Arts & Cultural Center's Schaefer International Gallery. Her own work can be found in numerous exhibitions, galleries and collections.

ART DISCIPLINE: Visual Art

WEBSITE:

<http://www.cedarstreetgalleries.com/>

<http://www.mauiarts.org/>

CONTACT:

Phone: (808) 243-4288

Email: neida@hawaii.rr.com

ARTIST STATEMENT:

The best part about being a teaching artist is seeing the sparkle and joy of the students. My approach to teaching begins with a close look at the needs of people I am working with. Each situation becomes an authentic experience, layered with learning, and opportunities to express ideas and emotions through the creative process.

I have seen amazing results in students I have taught basic drawing and painting techniques to. Once they learn these skills they begin to discover the endless potential of what they can do. Whether teaching 5th graders how to draw perspective or helping teachers to integrate visual art into core curriculum, my intention is to encourage a lifelong appreciation of the arts and influence each unique voice.

My own work focuses on drawing, painting and mixed media with often edgy and thought provoking subject matter. I try to engage the viewer into my thought processes so they are aware of an underlying theme or narrative, often causing them to return for a second look.



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Bode, Regina

ISLAND: O`ahu



Regina Bode received her MFA in Visual Arts (Drawing and Painting) and Music from the University of Hamburg (Germany) and the Academy of Arts, Vienna (Austria). She also holds a German Teaching Degree for public schools (Grades K-10). With 20 years of experience as an award-winning artist and various teaching assignments in Germany, The Netherlands and in Hawai`i, Regina currently works as a teaching artist at the Honolulu Museum of Art School and with VSA Hawai`i. She enjoys teaching art to students of all ages (Grades K-12 and adults). Regina has a deep understanding and profound experience working with students who are non-native speakers as well as students with special needs and kids at risk. Her artwork can be seen in art shows in Hawai`i and Europe and in numerous national and international collections.

ART DISCIPLINE: Visual Art

WEBSITE:

<http://www.reginabode.com/>

CONTACT:

Phone: (808) 595-5321

Email: reginabode@yahoo.com

ARTIST STATEMENT:

I see art as a universal language. It is a powerful medium to learn and deepen creative, expressive, social and artistic skills, and helps to develop and gain self-esteem.

I offer visual art classes and projects for students in Drawing, Painting, Printmaking, Collage, Mural Painting and Mixed Media. Classes are designed in close collaboration with schools to fulfill benchmarks and meet student and teacher's needs. My classes always include a final art show where students present their favorite works to teachers and parents. This gives students a very strong sense of accomplishment

Service area: Statewide.



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Broennimann, Anita

ISLAND: Hawai`i



Anita Broennimann provides classroom instruction for students of all ages. She is an active member and participating artist at SKEA (Society for Kona's Education and Art). Her art studio is located in Ka`u on the island of Hawai`i. Her art work can be found in various galleries and private collections.

ART DISCIPLINE: Visual Arts

WEBSITE:

CONTACT:

Phone: (808) 939-7281

Email: anitabroennimann@gmail.com

ARTIST STATEMENT:

My objective for teaching is to create an active and passionate learning environment for my students. Being a teaching artist gives me the opportunity to make students aware of the creative being within themselves. Art is a demanding endeavor and it gives me much joy to witness a student's happiness after completing a project.

My residency includes color theory, basic drawing and painting skills and composition. I like to work together with the teachers to integrate and present the visual art into the classroom curriculum. I make an effort to pay attention to each individual student and to instill the love of creating and expressing their feelings.

The focal point in my art work is painting, print-making and mixed media.



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Chock, Kathy Chinn

ISLAND: O`ahu



Kathy Chinn Chock is an artist/educator. She has over twenty years of experience working with students in the classroom and in special programs, i.e. gifted/talented, LES. She has been an artist-in-the-schools since 1995, working with K-12 students and teachers in ceramics, jewelry, and printing. Her personal work, pit-fired and raku ceramics, are represented in state and private collections. She is a 1992 Milken National Educator and an advanced teaching partner in the visual arts. Currently, she is an art teacher with the Kamehameha Schools.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 373-9546

Email: kachock@ksbe.edu

ARTIST STATEMENT:

Art is an expression of who we are. Through the art experience, we expand minds and develop thinking, observe more carefully with greater insight, express feelings more skillfully using multiple ways. We are all artists. But we need to provide the environment, the support, and the opportunity for each student to realize this. Through hands-on experiences in the visual arts, I hope to empower teachers and students with the confidence that they ARE artists, to use the arts as a venue for self-expression. Art is essential to becoming a whole person. It should be an integral part of the curriculum.



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Cook, Maui Ola

ISLAND: Kaua`i



Maui Ola Cook is on the faculty of Kanuikapono Hawaiian Charter School as a Hawaiian Studies and Creative Arts resource teacher. She taught for 18 years with the DOE Hawaiian Studies program and has taught residencies in creative dance, storytelling and puppetry throughout the state for the last 26 years. Maui has worked with the Maui Arts and Cultural Center as a presenter of professional development workshops for teachers in arts integration for over a decade. She is also a presenter in Dance at the ARTS First Summer Institutes on O`ahu and is a Teaching Artist for the Kennedy Center's National Tour. She has enjoyed working with teachers and students in locally and nationally. Maui performs frequently on Kaua`i both live and on local cable TV.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 652-8173

Email: mauliola3@gmail.com

ARTIST STATEMENT:

My goal in teaching or performing dance and storytelling for elementary students is to incite in them a life long love of learning, an excitement about trying new things, a firm belief in their own potential to be a success at whatever they try, a deep respect for humanity and a delight in daring to explore their creativity. I feel it is my responsibility as a creative arts specialist to open doors for them that they might not ever even find. I am their guide on the adventure of self discovery, providing them with skills, tools, parameters of safety and points of reflection.

It is a delight to collaborate with Hawaii's classroom teachers in this exciting path of exploring best practices in education and implementing them together in the classroom. I bring experience and enthusiasm to integrating creative dance, drama, storytelling, puppetry, music, and Hawaiian Studies to curriculum topics grades pre K – 9th.

Service area: Statewide.



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Corder, Ashiya K.

ISLAND: Maui



Ashiya K. Corder is a life long dancer and martial artist, having begun her training at a young age. She continued at Wake Forest University where she earned a minor in dance, her first love. Following college, she taught English as a Second Language. Ashiya then relocated to Los Angeles where she danced for Debbie Allen, The Lula Washington Dance Theatre, and Emmy award winning tap dancer Jason Samuels Smith. While in Los Angeles, she used her time not only to develop her talents as a dancer (studying Modern, Ballet, Tap, and Dunham among others), but also as a teacher when she began teaching for the Everybody Dance program in both their charter school and after-school programs. In 2004 she was offered the opportunity to teach both dance and Tae Kwon Do in Hawai'i. Ashiya is the Director of her own Hana Martial Arts and Dance where she focuses on taking the arts to the rural communities, namely Hana.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 214-3878

Cell: (276) 734-9348

Email: ashiyak@yahoo.com

ARTIST STATEMENT:

Dance has been a part of my being, yearning to be released as long as I can remember. My inspiration is the joy and fulfillment I find in movement and creating sound. With every lesson I teach, I work to imbue each of my students with this same joy and fulfillment. I realized early that being able to teach what you know is where true understanding begins. I strive to provide opportunities within my residencies for this to take place. My lessons are designed to cater to the individual student's strengths while giving them the tools to address their weaknesses. Via the platform of dance, students can easily find their weaknesses and develop them into strengths. Every child is a puzzle; solving/unlocking the puzzle gives access to the willingness, daring, and creativity of every child.



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Crocker, Ellen

ISLAND: Hawai`i



Ellen Crocker, a mixed-media artist working on paper and fabric, lives in Captain Cook, Hawaii. She utilizes techniques of Sumi-e (Japanese ink brush), watercolor, and Roketsu-zome, (Japanese batik) to create her paintings and art quilts. Her work has been influenced by the natural beauty of Hawaii as well as her affinity for Japanese culture. Ellen's paintings and textile works cover a wide spectrum from intricate botanical paintings of orchids to abstracts painted on silk.

ART DISCIPLINE: Visual Art

WEBSITE: <http://www.ellencrocker.com/>

CONTACT:

Phone: (808) 328-8131

Email: crockerce@gmail.com

ARTIST STATEMENT:

Art is in everything. Visual art is a pathway for students to experience and see their imagination in action. I base my classes on the Elements of Art and the Principles of Design integrating with core subjects as requested. I teach drawing, painting, Sumi-e (Japanese ink brush), and wax resist on fabric and paper, working with students from Pre-K to High School.

I bring to the classroom the understanding that the arts are tools for thinking and expression. In my classroom, art integrates the 21st century skills of creativity, communication, collaboration, and problem solving.

With the support of the following organizations, I am qualified to conduct in-depth residencies in educational settings for students and teachers: Hawai`i Arts Alliance, Honolulu Theatre for Youth, Hawai`i State Foundation on Culture and the Arts, and the Society for Kona's Education & Art (SKEA).

Service area: Statewide.



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Dodge, Alyce

ISLAND: Oahu



My life has been with children, art, and activism. At 15, I started as a teaching assistant with Oda Ballet Studio. Next I assisted at the Honolulu Academy of Arts. Once I received my BFA from UH, I became an art teacher. Now I prefer to call myself an educator. I see myself as one who “leads out” what is already there within another. I have worked with all ages, from preschoolers through adults. Most recently I established the Art program for an entire public elementary school (650 students, 6 grade levels). One of my goals is to continue my series of on-campus Mini Museums. The Mini Museum concept and prototype was created in 2010 for my Museums and Communities class project at UH. There have been three so far, each one centered around a different culture (China, Japan, Global).

ART DISCIPLINE: Visual Arts

WEBSITE:

CONTACT:

Phone: (808) 383-9108

Email: alyce.dodge@gmail.com

ARTIST STATEMENT:

Most children love doing Art. Given the opportunity, they are often willing to try new Art experiences, to work with a variety of media, and to fearlessly express themselves. As an Art educator, I have learned it is very important to pay attention to how a place is set up, how the tools and materials are laid out, how each part is presented, and to my tone and language. It is crucial to greet each class, to be present to each child, and to be kind. After the preparations and explanations, I let go! I allow the young artists to make their Art; to create. I trust them. We welcome the unexpected. When the Art lesson is flowing, the experience of each student is enhanced. Together we have explored printmaking, clay, collage, papier mache, ink brush painting, drawing, making our own story books, mixed media sculpture, and more.

Most students do not want the Art lesson to end. It often seems that Art class is never long enough. This, too, can be looked at as a gift – this way they eagerly anticipate the next lesson!

Making Art is part of being human. Before there were houses and wheels, before forks and clothing, people were making Art a hundred thousand years ago.



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Endo, Chizuko

ISLAND: Oahu



Chizuko Endo has over 35 years experience playing taiko. She has performed throughout the United States, Japan, Canada, Germany, Argentina, Malaysia, and Australia. She has been teaching taiko for all ages and skill levels since 1994 at Taiko Center of the Pacific, a school of traditional and contemporary Japanese drumming. She has been in residency at public and private schools, including a successful 15+ year summer taiko intensive program for youth. Her extended residencies combine taiko drumming with creative writing, music, art, movement, and performance. In addition to kumi-daiko (ensemble taiko drumming), Chizuko has studied classical and festival drumming styles of Japan, “gagaku” Japanese Court Music, and Noh mask carving. She manages the Taiko Center of the Pacific youth and adult performing ensembles and is a taiko instructor, concert producer, costume designer, composer, and accomplished mask maker.

ART DISCIPLINE: Music

WEBSITE

www.kennyendo.com

CONTACT: Phone: (808) 737-7236

Cell: (808) 271-7705

Email: taikoarts@gmail.com

ARTIST STATEMENT:

“Wow! Wouldn’t it be great to grow up playing taiko?”—is what I thought when I first began learning taiko (Japanese Drumming). Though immigrants from Japan brought taiko with them in the late 1800’s, it wasn’t until 1968 that “kumi-daiko” or “ensemble taiko drumming” was introduced in the United States. A complete art form involving the mind, body, and spirit, taiko is a great way to channel energy in a positive way. Students not only learn the basics of taiko rhythm and form, but also learn historical and cultural traditions. Creativity, teamwork, listening skills, and individuality within a rhythmic commonality are also developed. I want students to understand that amazing things can be realized from hard work, focus, self-discipline, and teamwork—elements necessary for the culminating performances. Through taiko, we learn many universal concepts which are important for creating a better world. Service Area: Statewide



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Goshi-Otaguro, Roy

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:

CONTACT: Roy Goshi-Otaguro

Phone: (808) 222-2031

Email: hikari@hawaii.rr.com

ARTIST STATEMENT:



(Shining Octopus by Vance Shimabukuro, Gr. 2)



Roy Goshi-Otaguro learned about Okinawa's flowers in schools program, then began a similar program in Hawaii. *The enjoyment of beauty affects the soul. The arts and the art of flowers, enable an experience that brightens the mind, triggers positive thinking and heightens one's aesthetic sensitivity.* He is the Arts & Culture Program Director for MOA Hawaii, a non-profit organization that believes in the power of the arts for well-being. He oversees the After School Program and has been teaching visual and multimedia arts including the art of flowers in the Artists-in-the-Schools Program at Hokuani Elementary.

I teach visual and multimedia arts. Students learn the principles of arts and design, and study the unity and harmony in works of art. I give students hands-on experience with a variety of media, and they also work with fresh flowers.

It is important for children to use their creativity and notice beauty around them. They can reflect on the meaning of nature and the value of their own creations, as well as share their work with their families.



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Hablewitz, Jeanette

ISLAND: Maui



Jeanette Hablewitz is a mixed media visual artist, living and working in Maui for 20 years. She is a fine arts graduate from Columbia College Chicago, "85". She has been teaching in K-5 schools since 2000. Recently she has been teaching Visual Art to K-12 children with learning and behavioral disabilities, helping these children to find acceptable ways to express what they are feeling and thinking.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 205-7816

Email: hableart@yahoo.com

ARTIST STATEMENT:

As a Visual Arts teacher I love to open the child to new ways of seeing the world, using positive visualization, multicultural art history, traditional expressionism, thus helping the child to find their unique vision to create works of art that are true expressions of the student's heart and soul.

I teach students an in depth visual process with the mediums of painting, printmaking techniques, 2-d and 3-d mixed medium. I weave poetry and lyrical language into the creative process to create unique works of art that students will take pride in.



Artistic Teaching Partners

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Hawaii Opera Theatre

ISLAND: O`ahu



Hawaii Opera Theatre (HOT), founded in 1960 as part of the Honolulu Symphony Society, was independently chartered as a non-profit, tax-exempt 501(c)(3) in 1980. As a cultural/educational institution, HOT is the only performing arts organization in Hawaii presenting Grand Opera, to increase the public's awareness and appreciation of an art form that provides a unique combination of music, theatre and dance. Hawaii Opera Theatre's continuing goal is to be recognized as an outstanding regional opera company with a strong financial position that consistently produces the highest quality performances.

ART DISCIPLINE: Music

WEBSITE: <http://www.hawaiiopera.org/>

CONTACT: Erik Haines

Phone: (808) 596-7372 x207

Email: e_haines@hawaiiopera.org

ARTIST STATEMENT:

The goal of Hawaii Opera Theatre's educational outreach programs is to provide arts education to Hawaii's youth, some who otherwise might not be served. Since the late 1980s HOT has helped fill the gaps left by state and federal budgetary constraints by developing a full range of educational outreach programs statewide. The menu of programs, offered to more than 25,000 students statewide, includes those designed to meet the needs of students in grades K through 12, as well as a transition program for college students and a number of outreach programs for adults. Programs include Opera for Everyone, Opera Residency, Opera Express touring show and the Mae Z. Orvis Opera Studio. HOT's community outreach and educational programs provide Hawaii's youth the opportunity to enjoy and appreciate opera and the arts. It is our hope that as they grow into adulthood they will continue to enjoy, participate in, and support the opera and arts in Hawaii.



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Hawaii Potters Guild

ISLAND: O`ahu



Hawaii Potters' Guild (HPG) was founded in 1967 and is a non-profit organization committed to the support and development of ceramic arts and crafts. HPG's mission is to provide workshop facilities and classes for people in the State of Hawaii so that they will be able to learn ceramics techniques and work together in as free an atmosphere as possible; to encourage the highest standards in instruction and use of the best materials available; to encourage a spirit of cooperativeness and community, and to cooperate with and encourage other such programs within the state.

ART DISCIPLINE: Visual Art

WEBSITE: <http://hawaiipottersguild.org>

CONTACT: Rayna K. Bramer Galati

Phone: (808) 373-9550

Email: raynakbramer@hotmail.com

ARTIST STATEMENT:

HPG's Educational Outreach program, *Building with Clay*, was established in 2010 and is a clay instruction program for students in grades K- 12 in Hawaii. Our instructors are ceramic artists and educators. We have ongoing programs in Ka'iulani Elementary School and Kuhio Elementary School.

HPG believes that visual art is an important component in the healthy development of children because it fosters creativity and encourages self-expression. Studies have shown that clay art helps children to better communicate, increase fine motor skills, develop problem-solving skills, and strengthen good work habits.

Through our clay hand-building classes, students develop self-confidence in their ability to create art. They are taught basic clay vocabulary terms and learn a variety of clay techniques; including making pinch pots and slabs, coiling, extruding, texturing, and attaching. In our "Hawaiiana through Clay" sessions, students create erupting volcanos, coral reefs with sealife, monk seals, octopi, owls, and sharks. Students also create their own molds and clay stamps, and make both functional and figurative ceramic forms.



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Hawaii Youth Opera Chorus

ISLAND: O`ahu



The mission of the Hawaii Youth Opera Chorus (HYOC) is to build a firm foundation of excellence in choral performance; to educate, nurture and guide Hawaii's youth to establish a life-long appreciation of the performing arts; and to provide leadership in music education in Hawai'i. Committed to music education, HYOC is Hawaii's largest and oldest community youth choir for children (ages 5 – 18). Making music since 1961, HYOC helps to foster the personal and social growth of its members, and gives children a lifetime of music appreciation.

ART DISCIPLINE: Music

WEBSITE: <http://www.hyoc.org/>

CONTACT: Phil Hidalgo

Phone: (808) 521-2982

Email: phil@hyoc.org

ARTIST STATEMENT:

Through our *E Mele Kakou* music education program, students will learn healthy singing techniques. Teachers will learn specific skills, while gaining experience and confidence to enable them to work with future cohorts of 4th and 5th grade students. Our instruction encompasses the historical, cultural, and language aspects as well as the basic musical concepts of the selected Hawaiian literature. While music and Hawaiian culture are the backbone of our work, the curriculum will also enhance other academic disciplines such as history and social studies.

- Students and teachers will learn and appreciate choral music – by teaching them Music Theory, Music & Hawaiian History, Bel Canto Singing Technique, and Hula.
- Students will gain confidence in performing publicly – by performing in a variety of settings to provide them with an opportunity to demonstrate and apply their new skills.
- Students and teachers will learn about Hawaiian culture – by teaching them Hawaiian compositions with emphasis on songs of *Na Lani Eha*, hula, and practicing Hawaiian values throughout the curriculum.
- Students and teachers will learn music of the period from 1860 to 1920 – by teaching them musical contributions of composers, musicians and vocalists who flourished during that period.



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Heart, Marguerite A.

ISLAND: Maui



Margie Heart plays guitar, congas and sings professionally, performing weekly on Maui as a soloist and with the corporate band, Espresso. She is the featured facilitator on the cover of internationally renowned Arthur Hull's book, "Drum Circle Facilitation, Building Community Through Rhythm". She has taught music at Makawao and Pomaika'i Schools and dance with the Maui Dance Council. She has provided professional development for the King Kekaulike Complex and ARTS FIRST Summer Institute, 2007.

ART DISCIPLINE: Music

WEBSITE:

CONTACT:

Phone: (808) 572-4179

Email: margieheart@hotmail.com

ARTIST STATEMENT:

I facilitate a high energy 'hands on' musical experience in the classroom. Children learn how to play percussion instruments including shakers, woodblocks, bells, tambourines, triangles, boomwackers and drums. Within this Rhythm Circle, community values are explored as the children apply the elements of music and learn to play as a percussion ensemble. Creativity is encouraged through individual expression, cooperation is high-lighted by listening to each other and contributing to the 'group rhythm', appreciation of diversity develops as each child's contribution to the music gels into an exciting musical piece!

I also accompany the children on my guitar, teaching songs with multi-cultural, historical, and environmental significance. I teach basic note value, songwriting, and to 4th grade and older, traditional Latin and African rhythms.



Artistic Teaching Partners

Roster of Teaching Artists

Holualoa Foundation for
Arts and Culture

ISLAND: Hawai'i



The mission of the Holualoa Foundation for Arts & Culture (HFAC) is to enhance the lives of people of all ages and abilities through arts and cultural education. HFAC operates the Donkey Mill Art Center, a gathering place for people to discover, explore and expand their artistic and cultural identities in a supportive environment. The Donkey Mill Art Center offers classes and workshops, exhibitions, artist talks and open studios.

ART DISCIPLINE: Visual Art

WEBSITE:

<http://www.donkeymillartcenter.org/>

CONTACT: Miho Morinoue

Phone: (808) 322-3362

Email: DonkeyMill@gmail.com

ARTIST STATEMENT:

We believe that “art education enriches the lives of all people – all ages and abilities”. With this in mind, we create partnerships with local schools and offer art experiences to students in their classrooms or ours. This team teaching partnership between classroom teacher and HFAC instructor leads to a nice balance between the academic and artistic. The lack of funding in schools for art education makes our mission even more essential to the mental well-being of today’s students and their overall academic success. We hope to enrich the lives of youth in our community: helping build self-esteem and confidence, harnessing creativity and increasing aptitude in other areas. We believe that future generations can attain academic success and help create a stronger, more compassionate community through the power of Art!



Artistic Teaching Partners

Roster of Teaching Artists

Honolulu Museum of Art School

ISLAND: O`ahu



The Honolulu Museum of Art School is the hub of the Honolulu Museum of Art's arts education programs, providing the community with opportunities to create, explore, and appreciate art. The School reaches approximately 60,000 children and adults each year through studio art classes, workshops with visiting artists, school & outreach programs, and exhibitions. Classrooms at the School are full of children and adults painting, drawing, sculpting, or working with metal. The School has six dedicated art studio classrooms, a metals lab, ceramics studio, printmaking studio, two galleries for special exhibitions, and a meeting room for local arts organizations.

ART DISCIPLINE: Visual Arts

WEBSITE: <http://www.honolulumuseum.org/>

CONTACT: Justin Davies

Phone: (808) 532-8792

Email: jdavies@honolulumuseum.org

ARTIST STATEMENT:

The Museum's Lending Collection, which houses over 11,000 international objects of cultural and artistic significance, provides the springboard for the Museum's Artists in the Schools program. By handling, investigating and comparing objects, students extend their understanding of art, increase their perspective as global citizens, and develop creative and critical thinking skills. Each residency begins with a themed "museum-in-a-box" presentation from the Museum's Lending Collection. The teaching artist allows students to interact with reproductions and artifacts by exploring and touching works of art (such as silk, marble, bronze, lacquer, or porcelain) as preparation for a themed tour of the Museum. Following the tour, the teaching artist facilitates a series of projects that build upon students' experiences.

The Museum offers 7 themes---Animals in Art, Art of the Ancient World, Art of the Pacific, Art of the Philippines, East Meets West, Hawai`i and Its People, and Roots: Cultural Celebration. Because of the breadth of the Lending Collection and Museum tours, we are able to work with schools to create a tailored theme.



Artistic Teaching Partners

Roster of Teaching Artists

Honolulu Theatre for Youth

ISLAND: O`ahu



Honolulu Theatre for Youth has an international reputation for providing quality drama education to young people of all ages, experience, and ability. HTY's drama education classes and workshops are offered in support of the Department of Education's HCPS III. They provide students with the opportunity to exercise their imaginations, become responsible for their own learning, learn to work well with others, be risk-takers and problem-solvers, and produce quality work.

ART DISCIPLINE: Drama

WEBSITE: <http://www.htyweb.org/>

CONTACT: Daniel A. Kelin, II

Phone: (808) 839-9885

Email: education@htyweb.org

ARTIST STATEMENT:

We believe that every child, not just the dramatically talented, should be given the opportunity to learn and grow through the drama experience. Our programs explore a vast array of ideas, topics and/or subjects, with drama as the method of exploration. By using a variety of strategies that challenge multiple intelligences within a structure of sequential learning events, we challenge participants to solve problems creatively and use higher order thinking to foster affective skills like critical thinking, self-expression, and self-confidence. We believe that it is important to celebrate differences and look for commonalities, empathizing with multiple points of view to enrich inter-personal and intra-personal relationships. Our programs are designed with an awareness of the particular needs, interests and concerns of the diversity of people, cultures and communities of Hawaii.

Service area: Statewide.



Artistic Teaching Partners

Roster of Teaching Artists

Kam, Kathleen N.M.

ISLAND: Hawai`i



Kathleen Kam delivers instruction for a wide range of students and provides Professional Development workshops for teachers and organizations. She is known as a prolific muralist and most of these large works are located on the Big Island. One of the most ambitious murals graces the Kamehameha Elementary School campus at Kapalama, O`ahu. Locally born and raised, Kathleen has over 18 years of experience teaching art to both children and adults, including instruction in mural painting to Hawai`i Community College art students. She currently works as an illustrator, a muralist and mural mentor to various communities in Hawaii. She also consults and frequently contributes to a plantation museum in the Hamakua area. She provides lectures, workshops and educational tours of her murals. An accomplished Hawaiian gourd carver, her works have been purchased by the HSFCA, the Honolulu Museum of Art and are in private and corporate collections.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 966-4646

Email: k1111kam@earthlink.net

ARTIST STATEMENT:

When we do something new, something different, we push the boundaries of many comfort zones. Done often enough, we expand creatively. My intention is to instill and establish a life-long love of learning in students and to encourage and guide them to believe in their own creative potential. Whether it is in a classroom or outside in the fresh air, I engage students to be active and passionate about art making. Partnership and collaboration with classroom teachers are essential to student success. These real art experiences are layered by the use of exciting, innovative and stimulating projects. It is a joy to see students "light up," become transformed by the activities and then grow towards becoming vital community contributors. I believe that the arts are genuine and greatly needed in all aspects of our 21st century society.

I teach watercolor, acrylic mural painting, mixed media, various 3-D media, textile/sewing and a strong emphasis on developing drawing skills.

Service area: Hawai`i and O`ahu.



Artistic Teaching Partners

Roster of Teaching Artists

Kealoha

ISLAND: O`ahu



Kealoha is the first Poet Laureate of Hawai`i. He has performed throughout the world -- from the White House to `Iolani Palace, from Brazil to Switzerland. As Hawaii's only SlamMaster, he has conducted workshops at over 200 schools & libraries, and was selected as a master artist for a National Endowment for the Arts program. He has represented Hawai`i at 7 National Poetry Slams, placing in the top ten of the nations best poets in 2007 and receiving the honor of "National Slam Legend" in 2010. He is the founder of *HawaiiSlam*, *Youth Speaks Hawaii*, and *First Thursdays*, the largest registered slam poetry competition in the world. Kealoha graduated with honors from MIT with a degree in Nuclear Physics and a minor in writing.

ART DISCIPLINE: Drama

WEBSITE:

<http://www.kealohapoetry.com/>

CONTACT:

Phone: (808) 387-9664

Email:

info@KealohaPoetry.com

ARTIST STATEMENT:

Slam poetry is a cutting-edge phenomenon inspiring students across the nation (from at-risk students to academic achievers). As a modern day form of performance poetry, it has succeeded where traditional methods have failed by making poetry accessible and relevant to students, and by giving them a voice to express their frustrations, identities, and dreams. In the classroom, slam poetry workshops can help fulfill numerous Hawai`i Content and Performance Standards in the Language Arts (written & oral), Fine Arts (drama & theatre), and Career Planning areas.

As a Native Hawaiian who was born and raised here, it is my mission to raise the level of expression and critical thinking in Hawai`i, and I have found great fulfillment in sharing an art form that inspires our next generation.

Service area: Statewide.



Artistic Teaching Partners

Roster of Teaching Artists

Kim, Bonnie

ART DISCIPLINE: Drama

ISLAND: Hawai`i

WEBSITE:

CONTACT:

Phone: (808) 982-3807 or
(808) 333-2730

Email: bkimhawaii@gmail.com



ARTIST STATEMENT:

Bonnie Kim received her MFA in Theatre from the University of Hawai`i at Manoa, focusing on arts education with puppetry, masks and movement. She has worked with Bread and Puppet Theater, internationally renowned for their giant puppets and masks. Her performances have been showcased in Hawaii, Vermont, Korea and Cambodia. She studied Barbara Mettler-based creative dance with the International Association for Creative Dance and developed and taught for the Creative Dance program for the Women with Disabilities Culture & Arts Network (Korea).

She has taught drama, creative dance, puppetry, masks and recycle art to children and adults for many arts organizations in the state, organized and coordinated arts events in Hawai`i and Korea, and has worked at several international arts and theater festivals in Hawai`i, US mainland, Korea, Cambodia and Europe. She is the founder and Director of Bare & Core Expression, a nonprofit arts organization based on the Island of Hawai`i.

I believe that there's an artist in everyone. I love helping students discover their creativity and self-expression. It is joyful and rewarding to see them finding new and different ways of looking at things around them and coming up with creative and innovative solutions. Arts education utilizes learning styles, such as multi-sensory learning and emotive learning which are not emphasized in typical analytical learning. I believe that arts education, especially the arts integrated learning offers students more holistic and broader learning experiences. Arts education also provides opportunities for students to excel in other areas that are not tapped into in a traditional classroom setting. The joy of art-making, creative exploration and learning through the arts are focused in various residencies I offer. I provide residencies in drama, puppetry, masks, creative movement, and Korean dance & music.

Service area: Statewide



Artistic Teaching Partners Roster of Teaching Artists

Lipps Ah Sing, Christy

ART DISCIPLINE: Drama

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 262-0218

Email: cdlipps@yahoo.com

ARTIST STATEMENT:



Christy Lipps Ah Sing has been performing for Hawaii's children and adults since 1994. Puppetry is her passion, she still gets chicken skin with every ooh and aah. It is such a natural high she can't imagine doing anything else except teaching children and adults the joy of making and performing with their own puppets.

I enjoy working with elementary aged students, for the younger students making sock puppets and a setting or finger-plays-in-a-box, When finished, the students are ready to practice and then perform with their puppets. Older students will draw the puppet they want to make and I work with them to turn these drawings into polyfoam puppets. Teachers can then use the puppets in the classroom for writing skills, and also for performing in the classroom. The kids are thrilled to see their drawings come to life. This is an opportunity for them to experience the arts. They are proud of their work and will keep their puppets long after they leave their grade level. These are just a few of the puppets students can make.



Artistic Teaching Partners Roster of Teaching Artists

Lotus Arts Foundation

ISLAND: Kaua`i



Cary Valentine provides musical residencies and after school programs for students of all ages, as well as professional development workshops for teachers, musicians, and organizations. Cary is a Berklee College of Music graduate who was awarded "most outstanding percussionist" and has performed, recorded, taught and toured throughout the world. Cary's love for the arts extends to writing and performing original poetry, and narrating audio books. He produced and narrated the *Divine Inspirations of Florence Scovel Shinn* for Audio Literature.

ART DISCIPLINE: Music

WEBSITE:

<http://www.lotusartsfoundation.org/>

CONTACT: Cary Valentine

Phone: (808) 828-6863

Email: cary@inloverforever.tv

ARTIST STATEMENT:

My gifts bring an inspiration and passion encouraging students to develop their own unique creative musical expression. I perform in "The Celebrating Music Around The World" program in elementary schools throughout the USA and am the house band for the Russell da Rooster kids TV show filmed in Hanapepe.

I am dedicated to foster a musical Renaissance within schools by enriching children's musical horizons instrumentally and culturally. I expose them to an impressive array of songs, instruments and musical styles from around the world, building children's confidence in performance, songwriting, and overall musicality. I have brought musical programs and presentations to thousands of children throughout the USA, and have seen students' eyes sparkle as they become captivated by the vibrant music, and as a result many teachers and students have been inspired to express themselves musically.



Artistic Teaching Partners

Roster of Teaching Artists

Marcil, Beth

ART DISCIPLINE: Visual Art

ISLAND: Maui

WEBSITE: <http://www.bethmarcil.com/>



CONTACT:

Phone: (808) 572-9362

Email: beth@bethmarcil.com

ARTIST STATEMENT:

Beth Marcil has been a professional artist and teacher of art on Maui for over 25 years. After graduating from the Ringling College of Art & Design, she took 3 months off to ride her bike across the U.S., a wonderful and life-altering adventure. She was a senior illustrator and creative director for Kaplan Press, a publishing company specializing in educational materials for children, before moving to Maui. Painter, papermaker, printmaker, and mixed media artist, Beth is a part-time art teacher at Pomaika'i School and has taught art at Seabury Hall, the PTA Art programs at Haiku and Kula Schools, CanDo! at the MACC, and the Hui No'eau Visual Art Center's art classes for children and teens at-risk. Her art work can be seen in local exhibits and publications.

There is nothing more wonderful to me than witnessing the moment when the "light goes on" in a child's eyes as a new concept or technique is grasped. Our mutual enthusiasm for art making is an instant bond. With that rapport, trust is built as well as a willingness on the part of the children to try something new, to persist through difficulties, and to learn from "mistakes". An explorer by nature, I experiment with a variety of media in a wide range of approaches. This is of particular value in the elementary and intermediate school classrooms. I'm particularly passionate about two middle school programs I've developed using mixed media art journaling and intuitive collage to foster personal and creative self-expression while meeting HCPSIII and CCSS in visual and language arts. Content created is explored with the assistance of written prompts that encourage self-reflection and allow students to explore another avenue in which to communicate and organize their own knowledge and experiences in the world. During the course, students develop realization of shared life experience, challenges, and similarities among their peers; this has proven to be an effective way to decrease bullying and increase social compassion in schools with youth at risk.



Artistic Teaching Partners

Roster of Teaching Artists

Maui Academy of Performing Arts
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ISLAND: Maui



Maui Academy of Performing Arts (MAPA) reaches over 60,000 people each year through a broad range of performing arts services including school partnership programs, academy classes in dance, drama and music, and community theatre and dance productions. Through the school partnership programs, highly trained professional teaching artists in drama, theatre and music provide standards-based arts education to elementary school students.

ART DISCIPLINE: Drama/Theatre, Music

WEBSITE: <http://www.mauiacademy.org/>

CONTACT: Carolyn Wright

Phone: (808) 244-8760 x221

Email: carolyn@mauiacademy.org

ARTIST STATEMENT:

Since 1975, we have guided young people in their journey of self-discovery through the arts. Our school partnerships are our way of making sure that all students have arts opportunities in their classrooms. The Voices program enhances students' literacy skills through drama. Students learn how to use their bodies, voices and imaginations to make stories come alive. Tailored to meet the unique needs of each individual classroom, Voices helps students meet benchmarks in drama/theatre and language arts while building their self-confidence and teamwork skills. We are also proud of our Educational Theatre Tours which bring live theatre directly to schools statewide and our Take Note program providing music education to Maui elementary schools.

Service area: Maui.



Artistic Teaching Partners

Roster of Teaching Artists

Maui Dance Council

ISLAND: Maui



The Maui Dance Council was founded in 1978 with the mission to promote dance, movement arts and theater in Maui County through education and performance. For over 3 decades, the Maui Dance Council has supported a broad spectrum of dance and movement arts on Maui County by producing concerts and recitals, hosting classes and Master workshops, and providing in-school movement arts education programs to over 5,000 Maui, Moloka`i and Lana`i youth annually.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT: Maggie Costigan

Phone: (808) 579-9059

Email: info@mauidancecouncil.org

ARTIST STATEMENT:

Chance To Dance is Standards based Arts Education that helps children develop critical thinking and problem-solving skills by integrating core curriculum with movement arts. By offering multi-sensory methods for learning, Chance To Dance provides multiple opportunities to understand a concept. The program is designed to stimulate the students' imagination, self-expression and original thinking through dance/movement exploration.

For the Elementary school, children are introduced to an exciting new world of movement possibilities. With structured games using music, instruments, and props, each lesson builds upon the previous to enrich the child's understanding and appreciation of the subject matter.

For Middle/High school, the Teaching Artist's goal is to elicit the students' creative impulses in choreographing dances, while fostering patterning and sequencing skills. Contemporary dance forms and current music guarantees acceptance and success with the students, since it is part of their youth culture.

Professional Teaching Artists personally supply all needed materials and equipment used in their residencies.

Service area: Maui, Lana`i, Moloka`i.



Artistic Teaching Partners

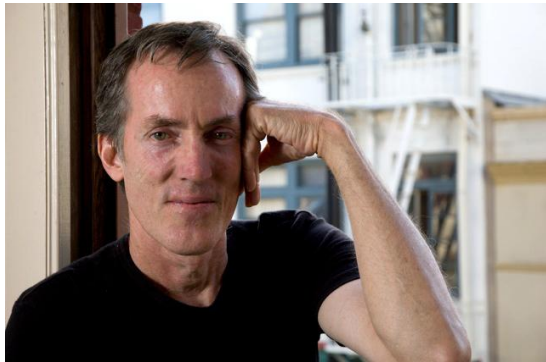
Roster of Teaching Artists

McCarthy, James

ART DISCIPLINE: Drama

ISLAND: O`ahu

WEBSITE:



CONTACT:

Phone: (808) 393-6111

Email: jbmcc@mac.com

ARTIST STATEMENT:

I teach and reach children in a unique and effective manner, integrating clear classroom guidelines, proven techniques and a warm personal style to bring children's ideas to life.

My conviction is that children are brimming with good ideas, insights and possibilities and are looking for ways to express themselves, but often struggle with the mechanics and conventions of language. When they are given the skills and format, they show a wonderful array of responses and an eagerness to engage in problem-solving. My task is to create a setting for them to discover that and to believe in themselves as learners.

I collaborate with each teacher to adjust and design residencies that are engaging, exciting and effective. These content areas have covered the spectrum of the curriculum. Recently designed curricula have helped 2nd graders learn about sustainability of resources, 6th graders explore the psychological messages of myths, 4th graders improve vocabulary retention through creative movement and 5th graders gain a deeper appreciation and understanding of the Bill of Rights.

James McCarthy is a multi-talented actor, musician and storyteller whose credits include a principal movie role, seven recordings, and stage appearances with Grammy award-winning artists. He has worked with every major cultural institution on Oahu to create educational programs. He received his M.Ed. from Harvard University and M.F.A. from the University of Hawai'i. He is an advanced Artistic Teaching Partner, working closely with administrators and teachers to create meaningful and integrated lessons that improve learning for all students. He mentors, and teaches Professional Development classes for DOE teachers in using the arts to meet and exceed Fine Arts Benchmarks and integrate with Benchmarks in Language Arts, Social Studies, Science, and other content areas.



Artistic Teaching Partners

Roster of Teaching Artists

Meyer, Meleanna Aluli

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 375-6136

Email: meleanna@me.com

ARTIST STATEMENT:



Meleanna Meyer is a professional artist who shows regularly in both juried and non-juried exhibitions throughout Hawai`i. Her work can be found in numerous collections in the State and beyond. Her formal training at Stanford University gave her a strong foundation, but teaching for over twenty years in a broad range of environments has given her the working knowledge necessary to succeed with all groups of learners.

“A category or genre would be hard to pin me to since the most important thing I look for is that it has something to say – often about Hawaiian issues that must come to light for further constructive debate and conversation. I love to play with color and light, love what the arts do for my soul and love the power of the arts to make a real difference in how I interact in the world.”

A lifelong, practicing artist and educator, Meleanna provides classroom instruction for students and professional development for teachers, artists, schools and organizations, and will assist in brainstorming any creative ideas groups have for bringing arts education to their communities. As an arts consultant and curriculum designer, she works with the Kamehameha Schools Outreach Literacy, DOE, and Charter Schools to integrate visual arts across the curriculum with culture as a focus.

“As a lifelong learner myself, I know and live the power of the arts every day. Teaching about the visual arts and making art is my life’s passion. I believe that the arts are the single most important educational area to develop today as our children so desperately need what arts education can teach – creativity, problem solving, brainstorming, critical thinking, discipline and joy. I am witness to life changing attitudes and revelations when youngsters make genuine connections with the arts through culturally relevant experiences that make them proud about who they are.”



Artistic Teaching Partners

Roster of Teaching Artists

Osborne, Lasensua

ISLAND: Maui



Lasensua is a teaching artist, and a mentor in dance & drama education in Maui County and Big Island K-5 schools. She is a creative movement teacher at Can Do Days at the Maui Arts & Cultural Center, a Kamehameha Summer School dance instructor, and works for the Maui Dance Council & Maui Academy of Performing Arts. She has traveled to study & perform music & dance in Hawai`i, Tahiti, Bali, India, Thailand, West Africa, Cuba & Brazil since 1977. She shares her knowledge & cultural expertise with Hawaii's students, and continues her passion in Hawai`i teaching community Haitian and Salsa dance classes.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 573-3442

Email: mauisalsa@hotmail.com

ARTIST STATEMENT:

Lasensua shares her passion for the arts with a fun loving attitude. "I motivate students to learn by creating a safe environment to work in and giving them positive reinforcement. I encourage them to foster their own self expression, take leadership roles, and apply creative thinking skills in class. I use a variety of world music & props, such as colorful scarves & stretchies to engage all students & to make all of the lessons interesting & exciting. I support classroom teachers by using the Content & Performance Standards & incorporate grade level curriculum into the lessons."

Lasensua is appreciated by teachers for mentoring successful classroom management skills. She encourages respect for one another, group cooperation, responsible personal and social behavior in class, and a healthy active lifestyle.

Service area: Maui, Hawai`i, Kaua`i



Artistic Teaching Partners

Roster of Teaching Artists

Pacific Tongues

ISLAND: Oahu



Pacific Tongues is a non-profit organization that cultivates an active artistic Oceanic community of writers, spoken word performers, leaders, educators and students of all ages. Our commitment is to honor the practice of kuleana through creative workshops, public events and pedagogical development. PT emerged from, and is now an umbrella organization for Youth Speaks Hawaii. Our hope is to provide a safe and central location in the Hawaiian Islands to facilitate a cross-cultural exchange within the Pacific influenced populations through spoken arts education, performances, community engagement, and youth development. We serve classrooms of all ages and have partners in Guahan, Palau, Aotearoa and throughout the U.S. continent.

ART DISCIPLINE: Literary Arts

WEBSITE: www.pacifictongues.org

CONTACT:

Phone: (808) 782-7868

Email: Jason@pacifictongues.org

ARTIST STATEMENT:

The oral tradition is deeply rooted in all cultures that surround the Oceanic region and is part of Pacific populations' every day culture. We work towards developing youth literacy and give them the platforms to share their stories to honor our heritage, islands and the ocean that connects us. Most schools teach the art of writing as a form, emphasizing technical skills. In addition to valuing a well written story, we see the relevancy, urgency and importance of the information that informs the story. We believe that the expression of voice leads to confident expression through writing, reading and learning. Our team of Poet Facilitators will work with teachers to facilitate workshops to reach their educational goals. We approach each class with the intent to excite students about the spoken word and work with teachers to create connections between what happens in our workshops and the curriculum. Partnership with educators and students through spoken arts provides us the opportunity to work with all subjects. Although our focus is on literary arts, we also facilitate leadership skills, and have been successful in language arts/English, science, history and math.



Artistic Teaching Partners

Roster of Teaching Artists

Pagay, Jeff

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:

<http://www.jeffpagay.com/>

CONTACT:

Phone: (808) 225-1161

Email: jeffro.p@juno.com

ARTIST STATEMENT:

“Look, I Painted That”, is what students say when looking at their finished work of art.

It's a proud moment for them, one they can carry with them years after the process is completed.

Students get to be part of a group that has an idea or theme, that turns into a vision, that gets laid out and enlarged on to a huge wall and painted by the whole group.

Along the way they are planning, discussing and learning to communicate ideas with drawings and colors. They are also measuring and proportioning and most of all, they learn the satisfaction of good old hard work and perseverance for a job well done.



Fueled by a Wild imagination and a passion to paint, **Jeff Pagay's** art work is colorful, whimsical and full of energy and life. His versatility of mediums include; Custom Airbrushed Art, Fine Art Acrylic and Oil on Canvas, Watercolor and mixed medium Illustrations.

A member of the Plein Air Painters of Hawai`i, Jeff enjoys painting outdoors, in the studio, or on wall murals in homes, businesses and schools.

Jeff has illustrated some of Hawaii's favorite Children's books, board games for Aramaic Games as well as T-shirt designs for Crazy Shirts, and lots of other fun stuff. He was even nominated for a Na Hoku Hanohano Award for Best Graphics in 1991.

Primarily self taught, Jeff attended the University of Hawai`i and the Honolulu Academy of Arts and is constantly Learning, Growing and Creating.



Artistic Teaching Partners

Roster of Teaching Artists

Pasqua, Marcia

ISLAND: O`ahu



Marcia Pasqua received her B.F.A. in Painting and Drawing from the University of Hawai`i at Manoa. She has also studied sculpture at UH and printmaking through the Honolulu Printmakers. Her work has been shown in numerous group and juried exhibitions. Marcia has many years of experience teaching art to both children and adults, including having taught ceramics through the Honolulu Museum of Art summer program and figure sculpture at the University of Hawai`i Outreach College. She works as a visual arts mentor with K-5 teachers through the Hawai`i Arts Alliance and coordinates the Alliance's Professional Development for Teaching Artists Program. She is an advanced Artistic Teaching Partner.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 734-5991

Email: mpasqua@aloha.com

ARTIST STATEMENT:

Marcia has been teaching art to children since 1997. She is an experienced ambassador for the Honolulu Museum of Art, which sends her into the schools with the "Museum in a Box" teaching both art history and art projects to students in the classroom. She has taught at many Oahu elementary schools over the years. As an artist in the schools, she conducts projects in drawing, painting, collage, printmaking, ceramics and sculpture. Media include pencil, oil pastes, charcoal, ink, watercolor, acrylic paint, clay, plaster and papier mache. Special projects can be developed to meet the needs of the teacher and students.



Artistic Teaching Partners

Roster of Teaching Artists

Penney-Rohner, Vicki

ISLAND: Hawai`i



Vicki Penney-Rohner has explored a variety of media, including ceramics, fiber, drawing and painting. She studied art in Hawaii, on the U.S. mainland, and in Europe. Vicki is influenced by the many places she has visited in her travels and the art education she has received over the years. Her body of work has grown to encompass landscapes, cultures and people world wide, and also reveals the unusual light and character of the Hawaiian Islands. She has exhibited widely and received many awards. Her art has been purchased for the state's public art collection and exhibited at the Hawai`i State Art Museum. She has been an instructor at the *Volcano Art Center* (where she is also on the Board), *University of the Nations* and *Waimea Community Association* as well as offering classes at her studio.

ART DISCIPLINE: Visual Art

WEBSITE: <http://artbyvicki.com/>

CONTACT:

Phone: (808) 329-9394

Email: artbyvicki@gmail.com

ARTIST STATEMENT:

With my pastels and oils, I always strive to create an impact for the viewer, using light, composition and a layering of color to not just render an image, but express the mood of the subject. Our ability to create art constantly amazes me. It's what makes humanity different than all of God's creations.

I love to teach and focus my efforts on communicating the elements and principles of design using various exercises and projects that are age specific. Using a variety of mediums, I can work with teachers at every level to design an integrated program that meets State standards.



Artistic Teaching Partners

Roster of Teaching Artists

Prince, Angel

ISLAND: Hawai`i



Angel Prince is the award winning Artistic Director of PrinceDance and the CEO of PrinceDance Institute. Ms. Prince received a B.A. in Dance and Psychology from Hofstra University in New York. After living in Manhattan teaching, choreographing, and performing, she decided to move to Hawai`i to reconnect with the elements, and began the very successful PrinceDance Institute, which teaches classes and produces performances all over the State. In 2007 Ms. Prince formed PrinceDance, a non-profit professional dance company. With over 15 years of teaching experience, Angel brings the thrill of dance to students of all ages and levels of experience.

ART DISCIPLINE: Dance

WEBSITE: www.princdance.org

CONTACT:

Phone: (808) 217-3008

Email: angel@princdance.org

ARTIST STATEMENT:

Everyone can dance. Everyone! With that philosophy I enter the classroom with the positive attitude and excitement of the myriad of possibilities that await us. Learning can and should be fun. My objective in each class is not only for the students to understand the technique, history, rhythms and various styles of dance, but also to enjoy themselves – and to finish class with a better feeling than when they started. A good dance class is all that and more. A good dance class allows students to express themselves in ways that aren't always possible and allows them not only a physical outlet but a mental stimulation. A good dance class allows the students to grow and understand in new ways, providing another tool for their journey on this life adventure.



Artistic Teaching Partners

Roster of Teaching Artists

Robbins, Vicky Kelley

ISLAND: Hawai`i



Vicky Robbins has taught dance and movement in Hilo since 1991. She has her M.Ed and has taught Movement in the classroom for the Department of Education for 12 years. She provides classroom instruction for students and services in professional development for teachers, artists, schools and organizations. She currently teaches Ballet, Modern and Pilates at Centerstage Dance Studio in Hilo.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 936-0161

Email: vkrobbins@gmail.com

ARTIST STATEMENT:

My approach to teaching movement begins with the element of fun and individual creativity. Props, percussion and music are integral parts of my class, giving the opportunity for all students to express ideas and emotions through their innate physicality.

Whether teaching 3rd graders the concept of symmetry or helping teachers integrate movement into the core curriculum, my intent is to open minds to new experiences tapping students' own natural kinesthetic intelligence.



Artistic Teaching Partners

Roster of Teaching Artists

Sanders, Priscilla

ISLAND: Maui



Priscilla Sanders, M.Ed. is a multi-instrumentalist musician, writer, and singer. She studied classical piano from age 7, lyric writing with a professor at Berkeley College of Music, songwriting and music theory in Los Angeles, and released a CD, *Ride a Wave with Me*, in 2004. Priscilla has performed in several bands and currently performs in the duo, Sanders & Kalaway on Maui. She teaches songwriting at Maui Academy of Performing Arts and has taught music and acting to youth. She received her Masters in Education from Vanderbilt University and has taught in the public schools. She presently runs a tutoring company, Arts & Academic Tutoring, creating arts integrated lessons.

ART DISCIPLINE: Music

WEBSITE:

CONTACT:

Phone: (808) 446-6124

Email: sanders.priscilla@gmail.com

ARTIST STATEMENT:

Music has been a passion and means of self-expression throughout my life and songwriting has been instrumental in helping me find my voice. Children and young adults have a lot to say and I have witnessed them have fun and feel satisfaction in the process of setting their own words to music. My intention as a Teaching Artist is to cultivate students' gifts and nurture their creative spark to build self-confidence. I work to help them discover new parts of themselves to develop the natural leader within them. In my artist residencies, I collaborate with 4th – 12th grade classroom teachers to design an arts integrated program in which the students write and perform group songs. We analyze and write songs as a whole group first to learn the basics of songwriting, melody, and rhythm. Students use texts from the Language Arts curriculum to integrate the writer's voice with their own. They build a connection to the material and relate to the text in new ways to make it come alive. As students work together in small groups, they are building community in a place that is safe to take risks. I strive to inspire students' love for music through self-expression that will enhance their lives.

Service Area: Statewide



Artistic Teaching Partners

Roster of Teaching Artists

Society for Kona's Education
& Art

ISLAND: Hawai'i



The Society for Kona's Education & Art (SKEA) has been providing education in the arts to South Kona students and residents for more than 30 years. Our two main programs for children– the Art of Learning (in the schools) and Art Camps (at our site in Honaunau) foster creativity in our youth and provide activities in the arts that enhance the school curriculum and make school vacations meaningful and fun. We support community participation in the arts through classes, workshops, art shows, and events like the biennial Quilt Show. Our presence has a positive impact on the health of our community and providing opportunities for local artists is a happy side benefit.

ART DISCIPLINE: Visual Arts

WEBSITE: <http://www.skea.org/>

CONTACT: Carol Conner

Phone: (808) 328-9392

Email: cckona@gmail.com

ARTIST STATEMENT:

Our Art of Learning program augments and supports education in the arts in six public schools in our area. Our teaching artists work closely with classroom teachers to provide engaging projects in a variety of mediums that enhance the unit being studied. Many of these projects are documented on our website (click on Art of Learning>Unit and Lesson Plans.). Projects range from 3 to 8 lessons, may be scheduled in a variety of ways to meet classroom needs, and incorporate the HCPS III standards and benchmarks. Teachers rely on SKEA artists to bring their expertise and love for their art form into the classroom, which in turn ignites the students' desire for learning and self expression.

Service area: Konawaena complex, Honaunau School, Ho`okena School, Ke Kula o `Ehunuikaimalino School. Grades K-12.

Arts discipline: Visual Arts, Music, Dance, Drama, Hawaiian Cultural Arts, Literature.



Artistic Teaching Partners Roster of Teaching Artists

Swatek, Mardi

ISLAND: Maui



Mardi Swatek has been working in the Maui County schools as a resident dance artist since 1988, and has been the principal dance instructor for the Maui Arts and Cultural Center CanDo! Days since its inception in 1996. She has been presenting workshops for teachers since 1998, and a mentor to classroom teachers since 2000. She completed the Kennedy Center Seminars "Artists as Educators" in 2000 and "Planning Effective Residencies for Students" in 2007, and has been involved in the Summer Institutes since their beginning.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 572-1535

Email: mardiswatek@hotmail.com

ARTIST STATEMENT:

I grew up and went to public school in Hawai'i. My education was lacking in many ways, especially in the arts and it wasn't until I was a young adult that I was exposed to wonderful world of the Performing Arts. Through that process I learned so much about myself and the world, and couldn't help but wonder what my life would have been like if I could have had that influence when I was younger.

In my residencies, students explore rhythm and movement as a way to examine classroom curriculum. I draw on their kinesthetic intelligence to learn concepts in math, science and language arts. My classes include full body warm ups, connection to rhythm and beat and in depth focus on grade appropriate curriculum. My passion and dedication to the art form inspires students to follow me on a joyful adventure into the world of music and dance.

I continue to be amazed at how engaged children become when they are dancing and relating to music, their minds are open and receptive and time after time I see the most reluctant child become excited about their process. Time and time again I have a classroom teacher tell me "I don't know how you did that". All I can say is - moving your body and gaining control of it is a thrilling experience and children can't get enough of it.



Artistic Teaching Partners

Roster of Teaching Artists

Takemoto, Michael

ISLAND: Maui



Michael Takemoto is a visual artist and Assistant Professor at the University of Hawai`i Maui College. He received a BFA in Drawing, Painting and Printmaking from the University of Hawai`i at Manoa, then earned an MA and an MFA in Drawing and Painting from Northern Illinois University. He has exhibited his paintings and installations at various locations in Hawai`i, including the Honolulu Museum of Art, Maui Arts and Cultural Center, and Hui No`eau Visual Arts Center. In 2003, his work was featured in the 6th Biennial of Hawai`i Artists at The Contemporary Museum. At the University of Hawai`i Maui College, he teaches courses in art appreciation, drawing, and painting.

ART DISCIPLINE: Visual Art

WEBSITE:

<http://www2.hawaii.edu/~mmtakemo/>

CONTACT:

Phone: (808) 984-3249

Email: mmtakemo@hawaii.edu

ARTIST STATEMENT:

As a teaching artist, I work collaboratively in the classroom. I have worked in the Artists-in-the-Schools Program, and continue to work with the Maui Arts and Cultural Center's Arts Education Department, Pomaika`i Elementary School, as well as other Maui public schools. I teach painting, mural painting, printmaking, mask-making and sculpture.

For me, teaching art to children and life-long learners is a way to empower people to become creative and imaginative individuals who can problem solve and discover their own skills and qualities which make us human,



Artistic Teaching Partners

Roster of Teaching Artists

The Drama Crew

ART DISCIPLINE: Drama

ISLAND: O`ahu

WEBSITE:



CONTACT: Michael Cowell

Phone: (808) 735-7084

Email: buttons@lava.net

ARTIST STATEMENT:

THE DRAMA CREW is a group of diverse theatre professionals dedicated to bringing the discipline, craft, and creativity of the working theatre into the classroom. The organization was founded by **Michael Cowell**, who brings over 20 years of experience in theatre-arts education to the CREW'S philosophy, vision, and design.

Our unique teaching approach actively incorporates diverse learning strategies, challenging students physically, mentally, emotionally, and imaginatively. THE DRAMA CREW designs distinctive drama residencies for grades K through 12, from 10 days to year-long, that are age-appropriate and goal-specific. The programs integrate Hawai`i Content Standards with inclusive, creative experiences that exercise the skills necessary for the overall development of the student. We can assist you in securing program funding.



Artistic Teaching Partners

Roster of Teaching Artists

Train, Elizabeth

ISLAND: O`ahu



Liz Train has a B.F.A. in ceramics and fiber arts and an M.F.A. in fiber arts from the University of Hawai`i. She has taught at numerous schools over the past thirty years including the University of Hawai`i at Manoa Art Department, Honolulu Community College, The Honolulu Museum of Art School, Honolulu Waldorf School, Waialae Elementary and `Iolani School. She organized programs, hands-on projects and tours for students of all ages at The Contemporary Museum. Her own artwork is in the collections of the SFCA, The Contemporary Museum and is frequently featured in exhibitions.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 737-4631

Email: lizabethtrain@hotmail.com

ARTIST STATEMENT:

An advanced Teaching Artist, Liz has taught at numerous public schools on Oahu including Kahala, Royal, Liholiho, Waiahole, Kawananakoa, Aina Haina, Kalihi Kai, Waikiki, Lincoln and Fort Shafter through the Artists in the Schools program.

“As a fiber artist, I particularly enjoy teaching the unique techniques and craft of fiber arts to students. My favorite techniques for my own work and for teaching include batik, papermaking, weaving, mixed media collage and felting. These are not commonly taught by classroom teachers and they are a wonderful way to integrate cultural or science studies with in depth art projects. Papermaking is particularly useful for studies of the environment, plant science and recycling. Weaving and felting integrate well with studies of cultures and history. Batik paintings can be used in combination with studies of the local environment, endangered species or ocean creatures. I also enjoy working on ceramic and collaged painted murals as group projects that create permanent works of art for display in the school. As well as learning the elements of art and the craft of hands on techniques, students learn valuable lessons in working together as community contributors. It is very rewarding to see the happy smiles on the faces of young children as they enjoy making art and as they realize what they are able to accomplish.”



Artistic Teaching Partners

Roster of Teaching Artists

Wall, Michael

ART DISCIPLINE: Music

ISLAND: O`ahu

WEBSITE (with videos):

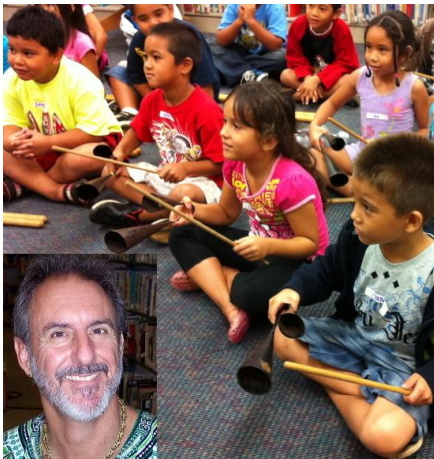
<http://playfulpercussion.blogspot.com>

CONTACT:

Phone: (808) 737-3786

Email: drum@hawaii.rr.com

ARTIST STATEMENT:



Michael Wall has led activity-based, life-skill learning programs for over 25 years and is the author of the book, "Live Your Dreams". Michael was the curriculum designer and course leader for the 10-day Discovery Accelerated Learning Program for Teens in New Zealand and Australia. Michael has served as the Music Educator for the ARTS FIRST Summer Institute, and has completed both the Kennedy Center and Reflective Teaching Artist workshops. His adult team-building program "Rhythms of Change" was featured on KHNL-TV's "Hawaiian Moving Company."

Imagine your students (up to 75 at once!) fully engaged in exciting music-making activities; playing traditional Afro-Caribbean drums, bells, shakers, woodblocks, and more! Playful Percussion students create "sound stories," compose and perform their own complex polyrhythms, choreograph their own dance movements, and participate in call and echo singing.

My goals are for children to feel the joy of playing an instrument, and experience the value of teamwork. Students discover that making mistakes is an acceptable and important part of learning, while they practice focus and concentration in a fun way.

Group music-making quickly reveals that everyone's contribution is important, and leads to appreciating the rich musical diversity of other cultures.

Playful Percussion helps children to integrate DOE standards-based musical concepts and can be tailored to address math, language arts, social studies, and world history benchmarks.

Service area: Statewide.



Artistic Teaching Partners

Roster of Teaching Artists

Wells, Lisa Lilja

ART DISCIPLINE: Music

ISLAND: Hawai`i

WEBSITE:



CONTACT:

Phone: (808) 217-6575

E-Mail: lisalilja@hotmail.com

ARTIST STATEMENT:

My artistic philosophy centers on the basic concept that music, though a lot of work, is fun; that's why we call it "playing" music. I endeavor to engage each diverse learner through hands-on, interactive activities. Students learn music standards through games, inquiry activities, cooperative learning, literature, and creative expression. Students also have opportunities to improvise and perform, providing them with a well-rounded, authentic musical experience.

I am happy to work with teachers to design units that will complement and enhance what students are learning in other subject areas. Note reading and stories can connect to literature standards, rhythms to mathematics, and songs can reflect what students are learning about in science or social studies. My goal is to provide students and teachers with the tools to use music as a means to deepen learning in any chosen subject area.

Lisa Lilja Wells has played music professionally on the Big Island for over ten years. She is the principal bassoonist for the Kamuela Philharmonic and plays in various pit orchestras and chamber ensembles. Lisa earned her degree in Performing Arts with a Concentration in Music from the University of Hawai`i, Hilo. She studied bassoon in Vermont and other parts of New England and in Dresden, Germany. Lisa also "doubles" on the flute and saxophone and enjoys playing piano and ukulele as well as singing.

Subsequently, Lisa earned her elementary teaching certificate from UHH. She taught second and third grade general education at Pahoa Elementary for several years before deciding to pursue her music teaching career. She has taught music at Kamehameha School's Summer School, the East Hawaii Cultural Center, and currently teaches music part time at the Hawaii Academy of Arts and Sciences.



Artistic Teaching Partners

Roster of Teaching Artists

Wisnosky, Mimi E.

ISLAND: O`ahu



Mimi Wisnosky has been surrounded by the dance world since the beginning of her life – thanks to her mother’s influence as a committed professional modern dance teacher. She studied ballet with Reiko Oda, modern dance with Betty Jones, Gregg Lizenbery, Joe Goode, Marcia Sakamoto Wong, Karen Masaki, Peggy Gaither-Adams; improvisation with her mother and Harriet Glass; and creative movement with Jackie Kellett and Peggy Hunt. Mimi has danced in U.H. Manoa’s and George Mason University’s Spring Concert. She has also danced in many Honolulu independent performances.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 227-2299

Email: skymartini@hotmail.com

ARTIST STATEMENT:

The importance of experimenting with other artists and their visions has enabled me to define my own creative focus. My inner passion will always be the perpetual desire to communicate through the kinetic art form of dance and have others find delight in it as well.

The direct goal of each session with my students is to have them become aware of their surroundings in relationship to what their bodies can do. The elements of dance are layered into the classroom curriculum for a whole mind and body experience. While learning from nature and technology, they will experience and learn the importance of knowing the communication potential they have within themselves.



Artistic Teaching Partners

Roster of Teaching Artists

Wisnosky, MiMi N.

ART DISCIPLINE: Dance

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 735-2318

Email:

MiMi Wisnosky received her M.F.A in Theater and Dance from the University of Hawai`i at Manoa. She is an educator, dancer, and choreographer. She has taught Creative Dance in public and private schools on O`ahu and Maui. As a dance instructor she has taught at George Mason University, Radford University, Leeward Community College, University of Hawai`i at Manoa, and Kapi`olani Community College. MiMi has performed and choreographed for numerous professional and student productions both in Hawai`i and the continental U.S.

ARTIST STATEMENT:

Through the dance experience the dancer gains self confidence and a sensitivity toward others and the environment. Regardless of the age or circumstance, child or adult, everything in life can be enriched, explored, and discovered through dance.

Teachers K-12 can have the opportunity to experience implementing specific Hawaii Fine Arts Content and Performance Standards into their classroom curriculum. The children will find the Creative Dance sessions a way to cultivate a unique outlet for personal expression through the exploration of the elements of dance and imagery.

Classes and workshops are also available for adult dance improvisation and creative dance for children and parents.



Artistic Teaching Partners

Roster of Teaching Artists

Wood, Paul

ART DISCIPLINE: Literary Arts

ISLAND: Maui

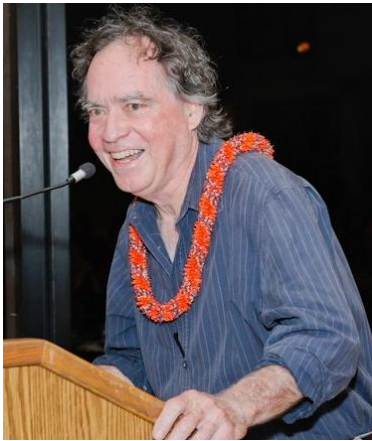
WEBSITE:

CONTACT:

Phone: (808) 876-1473

Email: paulwood@hawaii.rr.com

ARTIST STATEMENT:



Writing is an art, but we tend to teach it as a purely mechanical skill. That's like introducing students to the piano but only teaching them to tune it, never to boogie-woogie.

Writing is all about the interplay of the mind and the voice, of the idea and the audience. It's about the risk and thrill of crossing the gap from mind to mind. When we ignore the word-performance purpose of literature—when we reduce writing instruction to the scratching of lines on paper, to typing with approved punctuation, to darkening bubbles on a standardized test—then we drain the beautiful artform of its blood. (Why should I care about spelling if no one is going to hear what I have to say?)

But children as young as three years old have wonderful stories they are eager to tell. If they see that the alphabet (for example) helps them tell those stories, do you think they're going to resist tediously scratching the alphabet? Hello!

Service area: Statewide.

A self-employed writer, **Paul Wood** received the 2006 Elliot Cades Award for Literature. He's been teaching writing since 1979, initially at Seabury Hall, where he founded the school's drama program and Arts Department. Today he teaches creative writing at U.H. Maui and provides workshops and residencies in the field of imaginative writing. His project, Writing Without Pencils, enriches the way we introduce very young children (pre-K-2) to the world of letters. In 2013 he presented workshops on two occasions at the John F. Kennedy Center in Washington, D.C.